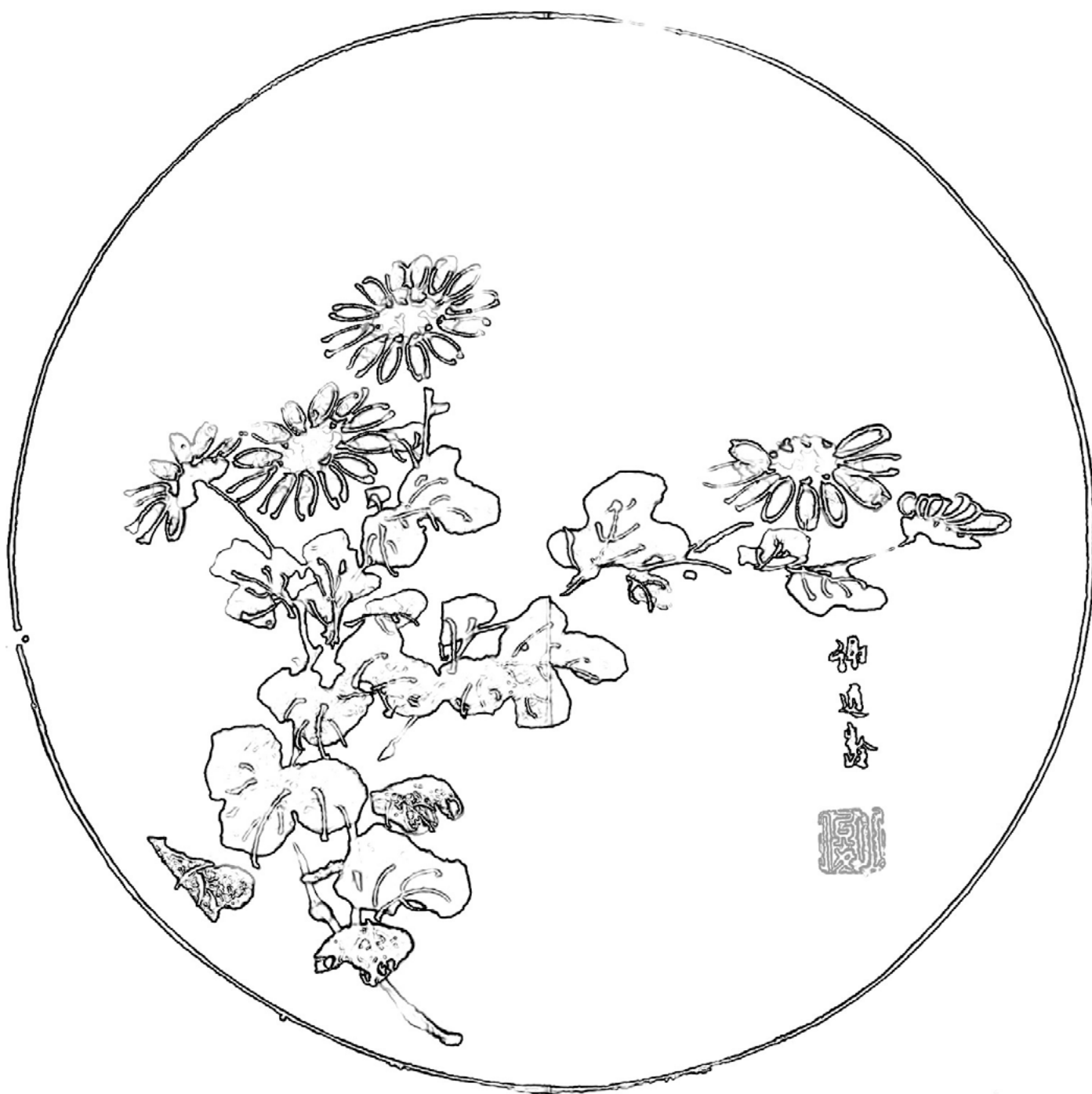


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"Wild chrysanthemums", *Ten Bamboo Studio* collection of calligraphy and painting. One of the earliest Chinese printed colour books (Nanjing, 1633). FH.910.83-98, page 356  
<https://cudl.lib.cam.ac.uk/view/PR-FH-00910-00083-00098/356>

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